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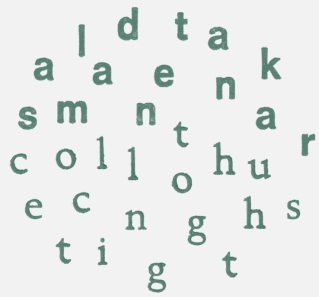
*Samlande tankar/Collecting Thoughts'* April activities ended with 'A Pile of Ash', the work-in-progress dinner and presentation by artist-in-residence Afrang Nordlöf Malekian. With fire, both literally and as motif, Afrang led us through the work he has done during his first year in residency as part of *Samlande tankar/Collecting Thoughts*. Amongst other things, Afrang has worked to digitize the prints that survived the fire 8 years ago and through his research into the collection, happened upon Grafikens Hus past collaboration with Svensk spel. For years from the mid 1990s, Grafikens Hus facilitated a process where an artist's print would adorn the lottery tickets for Pennin-glottieriet. With this history in mind, Afrang ended his presentation with a dreaming session using the prompt: what would you do if you won 300 000 Swedish kronor?

Earlier in the month of April, the Expert Council met in for our third meeting in Södertälje to further delve into the topic of intersectionality and how we may understand and apply it within our project. The session started from Södertälje Centrum with a walking and listening session. While walking to the KTH Södertälje Science Park, we listened to parts of 'Intersectionality as Critical Inquiry', chapter 1 in *Intersectionality as Critical Social Theory* written by Patricia Hill Collins. Important to the third session was to think of intersectionality in local ways, while understanding its history and genealogy, which Patricia Hill Collins lays out succinctly.

The aim was for the third Expert Council Meeting was additionally to come to common understandings of the term that we may carry with us and refine as we do the work for the remaining two years. While this was partially achieved, most importantly for me was how the exercises rerouted to more relational, which is always contextual, desires and proposals for how we carry out our work.

April saw the launch of *Samlande tankar/Collecting Thought's* place on Grafikens Hus's website. Here you can follow all the details and events of the project on a continuous basis. Additionally, in April we hosted the second reading circle focused on collections, collecting and archives. For this session we read together "The Exhibitionary Complex", a chapter from *The Birth of the Museum: history, theory, politics* by Tony Bennett. The chapter approaches the history of display and museums and their links to carceral logics and othering that shape the modern subject. To paraphrase one reading circle participant, the text revealed to us the ground on which we stand more and acts

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as a reminder not to take it for granted or accept it simply as ‘tradition’, it reminds us to, when required, know that we can shape and shift it. In many ways, this sentiment brings us back to *Samlande tankar/Collecting Thoughts* and the desires and goals held within the project.

For the upcoming reading circle, occurring on May 24th at 18:00, we will finish the last few pages of “The Exhibitionary Complex” and move on to “The Ethics of (Not) Knowing: Take Care of Ethics and Knowledge Will Come of Its Own Accord” by Eduardo Mendieta. This is a chapter taken from the book *Decolonizing Epistemologies: Latina/o Theology and Philosophy* edited by Ada Maria Isasi-Diaz and Eduardo Mendieta. The choice of read was inspired by discussions we had in prior reading circles about the history of knowledge-making and the museum’s role there-in. What becomes possible when knowing and ordering knowledge is decentered? Come explore this question with us in the third reading circle and maybe, inspired by Afrang’s earlier prompt, we can for a moment begin to dream such a world and living together.

Thank you for reading!

Until soon,

Mmabatho Thobejane

*Samlande tankar/Collecting Thoughts* Process leader and curator